

The New York Times

By Jason Farago

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LUBOV through May 6; 373 Broadway, No. 207, lubov.nyc. A resonant quintet of color photographs by the young artist [Jenna Westra](http://JennaWestra.com) currently occupies this [postage stamp](#) of a gallery. Three bright young things sit half-dressed on a floor of lucent green; a model in a Mao-collar blouse winces as another squeezes the juice of a lemon into her open mouth; and, in a related video, performers in various states of dress pose, pout, and press their feet to the leaves of a pineapple. If these images draw on the off-kilter glamour of Torbjørn Rødland and Wolfgang Tillmans, Ms. Westra also takes a feminist scalpel to earlier art and literature that equated young women with budding flowers and ripe fruit.



Jenna Westra's "Hand Squeezing Lemon Into Open Mouth, Onlooker" at Lubov. Jenna Westra

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