

Exhibitions

SOLO EXHIBITIONS

- 2019 *She's Reading II*, Fahrenheit Madrid, ES
She's Reading I, Schwarz Contemporary, Berlin, DE
Armatures, Anthony Greaney, Boston
- 2018 *Tethering*, fourseasonsberlin, Berlin, DE
Parts of Some Quartet, Fruits, Lubov, New York
- 2017 *Manual*, Silver Projects, Brooklyn

SELECT GROUP

- 2019 *Ansichten eines Clowns*, The Court, Pescara, IT
8 Days, 6 Hours, 42 Minutes, 12 Seconds, Mikro Offspace, Zürich, CH
I'm Trying to Explain, L21, Mallorca, ES
Thoughts on Tactility, organized by Johanna Jaeger and Anne Schwarz,
Schwarz Contemporary, Berlin, DE
- 2018 *Static Movement Sundown*, Anthology Film Archives, New York (screening)
NADA, solo booth with Hassla, New York
- 2017 *for views*, Hercules, New York
Cue Mark, Hercules, New York (screening)
Cue Mark, Lubov, New York (screening)
Static Movement Sundown, Thomas Hunter Projects, New York
- 2016 *As the Crow Flies*, curated by Andrea Woodner, Hercules, New York
- 2015 *Photisms*, curated by Ashley Garrett & Sharon Madanes, Tiger Strikes Asteroid,
Los Angeles
All Visual, curated by Trevor Powers, The Institute of Contemporary Art,
Boston (screening)
Right of Window, organized by Laura Frantz, Underdonk,
Brooklyn (2 person with Sophie Grant)
MFA Thesis Exhibition, 205 Hudson Gallery, New York
New Work New York, curated by Kat Greifen, 695 Grand St., Brooklyn
- 2013 *War Against Magic*, curated by Stephanie Dvareckas, Gallery Kayafas, Boston
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Bibliography

PORTFOLIOS AND ARTIST BOOKS

True Photo Journal, Issue 6, March 2019.

Westra, Jenna. Atlas, New York: Hassla, 2018.

Weier, Sabine (ed.). "Forum". Camera Austria, No. 137, March 2017.

Schwab, Katie. Reach Out and Touch Someone, New York: The Artist's Institute, 2014.

Powers, Trevor (ed.). Papersafe 01: Sage, Boston: Catlabs, 2014.

REVIEWS AND TEXTS

Scheder, Beate. "Tactile Visions". *Die Tageszeitung*, February 14, 2019.

"Goings On About Town". *The New Yorker*, May 14, 2018.

Farago, Jason. "10 Galleries to Visit Now Around SoHo and TriBeCa". *New York Times*, April 25, 2018.

Carona, Sarah. "New Photography: Jenna Westra". *Wall Street International Magazine*, April 16, 2018.

Graves, Cassidy Dawn. "Choreographed Photos, Experiments in Light...". *Bedford + Bowery*, March 19, 2018.

Heinrich, Will. "The Don't-Misses at Independent and NADA". *New York Times*, March 8, 2018.

Durón, Maximiliano, "Preview NADA New York 2018". *ArtNews*, March 7, 2018.

Chaban, Matt A.V.. "Making Space for Manhattan Artists". *New York Times*, May 30, 2016.

McQuaid, Cate. "Contemplating, Collaborating". *Boston Globe*, August 27, 2013.

Projects

2018 - ongoing	FOURSEASONSNEWYORK, quarterly exhibition series co-organized with Timothy Voice
2017	<i>Cue Mark</i> , screening series of 16mm & 8mm films, Lubov, New York
2016	<i>Open. Wide. Sparagmos</i> , co-organized group exhibition, Hercules, New York

Residencies

2019	L21 x FUNDACIÓN CAMPER Curatorial & Artist Residency Program, Mallorca ES
2018 - 2020	Hercules Art Studios, Long Island City, New York
2016 - 2018	Hercules Art Studio Program, Tribeca, New York

Education

2015	M.F.A., Hunter College
2010	B.A., California State University, Northridge

Teaching

2018 - 2019	Faculty, School of Art, Media and Technology, Parsons School for Design
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