

TIM WILSON

Born in Newport News, Virginia
Lives and works in Brooklyn, NY

EDUCATION

- 2013 MFA in Painting, Yale University, New Haven, CT
1993 BFA in Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

- 2020 *Everything Believable*, Fahrenheit Madrid, Madrid, ES
2018 *A Makeshift Eye*, Alfred University, Alfred, NY
2016 *Something Rather than Nothing*, Sardine, Brooklyn, NY
2004 *See Me, Feel Me*, 31 Grand, Brooklyn, NY
2002 *PG-13*, Schroeder Romero, Brooklyn, NY
2001 Bucheon Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Painting as Is*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
2019 The Shandaken Project's Paint School, The Flag Art Foundation, New York, NY
Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
Six Artists, Harper's Books, East Hampton, NY
2016 *Shadows of the Moonlight*, 326 Gallery, New York NY
Silent Shout, Atlas, Newburgh, NY
2015 *Generator*, Ada Gallery, Richmond, VA
2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, New York, NY
2013 *Earthy Pleasures*, Curated by Jordana Zeldan, 144 Halsey, Brooklyn, NY
M.F.A. Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
2012 *Sonic Diagrams*, Curated by Kenya (Robinson), Recess, New York, NY
2004 *Closed Universes/Williamsburg*, Brooklyn, Zagreb, Croatia
Transfiguration, Akus Gallery, E. Connecticut State University
Primo, Buia Gallery, New York, NY
Social Order, Buia Gallery, New York, NY
2003 *Hovering*, Peres Projects, Los Angeles, CA

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- 2002 *Not So Cute & Cuddly*, Ulrich Museum of Art, Wichita, KS
Decade, Schroeder Romero, Brooklyn, NY
Serious Fun: Toys, Castle Gallery, The College of New Rochelle, NY
 Lawson-Menzies Flynn International Contemporary Art, Sydney, Australia
Made in Brooklyn, Curated by Phong Bui, Wythe Studio, Brooklyn, NY
- 2001 *Size Matters*, Curated by Mike Weiss, Gale Gates, Brooklyn, NY

CURATORIAL PROJECTS

- 2020 *Painting as Is*, curated by Heidi Hahn and Tim Wilson, with Beverly Acha, Julia Benjamin, Henry Chapman, Adam Henry, Dana Lok, Stephanie McMahon, James Miller, Bridget Mullen, Alice Tippit, Owen Westberg, Roger White, Tim Wilson, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

RESIDENCIES

- 2019 Offshore Residency
 Sol LeWitt Studio
- 2017-18 Shandaken Project: Paint School
- 2016 Lower Manhattan Cultural Council: Process Space

BIBLIOGRAPHY

- 2017 Maake Magazine, Curated by Jon Lutz
- 2004 Soma Magazine, Lucid Dreams, Guy Lesser
 The Brooklyn Rail, See Me, Feel Me review, Benjamin La Rocco, February 2004
 Flash Art, "Hovering" at Peres Projects
- 2003 The New Yorker, Decade, Goings On About Town
- 2002 Artkrush, featured artist
 The New York Times, Brooklyn Rail: Selection 1, Holland Cotter
 The New Yorker, Made in Brooklyn: Selection One
 The Brooklyn Rail, PG-13 review, Peter Eleey

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