

## TIM WILSON

Everything Believable

January 22<sup>nd</sup> – March 7<sup>th</sup>, 2020

In his first solo exhibition at Fahrenheit Madrid in Spain, the New York based artist presents a suite of oil paintings made on both paper and linen. These modestly sized works embrace pre-modernist tendencies of representation, holding them up as a necessary model for seeing today. As though viewed through *the looking glass*, the phantoms of Fantin-Latour, Morandi, Vermeer, and Vuillard filter uneasily into a spectrum culled from an infinite flow of television, films, and backlit screens. Despite this dichotomy, Wilson's quotidian motifs slow the viewer down, providing them with an intimate space for reflection upon one's *being in the world*. In this way, the artist constructs a transcendental hearth for the viewer, balancing the mimesis of photography with the rigors of early modernist color theory—a meditative feedback loop in which history and meaning collapse and everything becomes believable.

Tim Wilson lives and works in Brooklyn, New York and holds an MFA from Yale University School of Art and a BFA from The Virginia Commonwealth University. He has been awarded residencies at Offshore Residency, Sol LeWitt Studio, Shandaken Project and Lower Manhattan Cultural Council. Most recently, his work has been the subject of solo exhibitions at Alfred University (Alfred, NY) and Sardine (Brooklyn, NY) among others. He has been included in several group shows, including, The Flag Art Foundation (New York, NY), Jack Hanley Gallery (New York, NY), and Harper's Books (East Hampton, NY).

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