

HADI FALLAHPISHEH: *Times*

May 26 – July 11, 2020

Fahrenheit Madrid has the great pleasure of presenting, for the first time in Madrid “*Times*”, a solo show by the Iranian artist Hadi Fallahpisheh. The exhibition brings together a series of nonconventional pieces created primarily from photographic practices, as well as performance and installation to destabilize visions of a stable and singular subject.

In a darkroom, where the notions of long exposure and snapshots meet without a camera, through a spontaneous performance Fallahpisheh paints directly onto photosensitive paper using light. Drawing with light, intensely colored images are revealed from what some construe as darkroom alchemy.

Fallahpisheh’s unorthodox method of image making seeks to unsettle assumptions while raising the eternal question about the true ability of representation to convey the truth, every gesture seeks to destabilize assumptions. Fallahpisheh’s work is indifferent to categorization and has a disregard for standard conventions. Every aspect of his work carries a double meaning; at once a provocative offering to the history of photography and at the same time, a darkly humorous take on the artist’s reality as an immigrant.

Although Fallahpisheh has always been captivated by the Western tradition of abstraction in photography, he injects a special narrative into his work. *Times*, is presented as a powerfully layered composition, using figuration as a means to arrive at a signified abstraction. Fallahpisheh’s truly idiosyncratic method of image making, mistreating photography’s finely engineered tools, groping around in the dark, results in work, where with no photo taken, pictures are revealed that challenge the times we live in.

Hadi Fallahpisheh holds an MFA in Photography from Bard College in NY, and, is currently a Teaching Assistant (Directed Research: Stephen Prina) at Harvard University in MA. He has been the recipient of several awards, fellowships and residencies including, Socrates Sculpture Park, NY; Artadia, NY; Ceramics Studio at Hunter College, NY; and NM Poetics, NM. Most recently, his work has been the subject of solo exhibitions at Central Fine in Miami (2020) and Tramps in NY (2019); and has been exhibited in numerous group exhibitions including SculptureCenter, New York, NY (2020); Soloway Gallery, New York, NY (2020); Blum & Poe, Los Angeles, CA (2020); and Simone Subal Gallery, New York, NY (2019). His work has also been reviewed in numerous publications, including The Brooklyn Rail, Art Review, Forbes and Observer. He lives and works in New York.

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