

ERIN LEE JONES

Born 1972, Jacksonville, FL
Lives and works in Brooklyn, NY

EDUCATION

2014 MFA University of Wisconsin-Madison
2006 BFA University of North Florida

SOLO AND TWO PERSON EXHIBITIONS

2021 UPCOMING solo - The Messengers, Fahrenheit Madrid, Spain
UPCOMING - online viewing room, Nathalie Karg Gallery,
New York, NY
2016 Kari Cholnoky/Erin Lee Jones, Safe Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2019 Family Show, Safe Gallery, Brooklyn, NY
2018 *I'll Be Your Mirror*, Mild Climate, Nashville, TN
2017 *Born To Run*, curated by Brooke Tomiello, Lane Meyer
Projects, Denver, CO
The Unearthly, PRATT, DeKalb Gallery, Brooklyn, NY
Take Me to the Double Picnic, Songs for Presidents,
Ridgewood, NY
2016 *Women Artists for Women's Rights*, Safe Gallery, Brooklyn,
NY
SIX, Regina Rex, New York, NY
Super Sketchy, Alleyoop Projects, New York, NY
So Much, So Little, All at Once, Regina Rex, New York, NY
2015 *Pick One*, curated by Regina Rex, Harbor, New York, NY
2014 *Heart's Gymnastics*, Outpost, Ridgewood, NY
The Rock Show, Hawkeye, Brooklyn, NY
The Last Brucennial, New York, NY
2013 *The Librarians*, Queens College Art Center, Queens, NY
Dons of Civilization, curated by Leah Dixon, Beverly's, New
York, NY
Show #1, Striphanger, Brooklyn, NY
2012 *French Oyster Club*, Select Fair, Miami, FL
Greasy Pink, French Neon, New York, NY
The Color Grey, galleryHOMELAND, Portland, OR
The Color Grey, galleryHOMELAND, Houston, TX

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- 2011 *Kindred Spirits*, curated by Jordana Zeldin, Brooklyn, NY
Brucennial 2012: Harderer, Betterer, Fasterer, Strongerer, Neon Rainbow, curated by Amber Vilas, French Neon, New York, NY
- 2010 *PPPlaza*, 2917 Biscayne Blvd, Miami, FL
Physical Center, curated by Amanda Schmitt, Convent of St. Cecilia, Brooklyn
A Dry Opening, Outlaw Gallery, Brooklyn, NY
Visionary/Visions are scary, French Neon, Brooklyn, NY
Brucennial 2010: Miseducation, New York, NY
Bring Your Own Art (BYOA), X-Initiative, New York, NY
- 2009 *Satisfaction Town*, Columbia College Conaway Center, Chicago, IL
In House: Brouhaha, Rituals-y Business, Queens College Art Center, Queens
- 2007 *Jameson, Morrissey, Pepper Jack&the One That Got Away*, Max Fish, New York

PRESS

- 2017 [Maake Magazine](#), curated by Yevgeniya Baras, Issue 5, Fall
- 2016 Calandra, Maria, "Erin Lee Jones", [Pencil in the Studio](#), February

TEACHING & VISITING ARTIST

- 2021 Visiting Critic for NYC Crit Club, hosted by artist Yevgeniya Baras, online
 Co teaching Sculpture Seminar with artist Sarah Peters, New York Studio School
- 2018 Visiting artist - MFA Painting Studio - Hunter College

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