

ECHOES OF US

Fahrenheit Madrid presents Echoes of US, an exhibition featuring works by Shari Mendelson, Harriet Korman, Tim Wilson, Heidi Hahn, and Janice Nowinski.

Fahrenheit Madrid inaugurates Echoes of US, a group exhibition that brings together six American artists whose works explore the contrasts that shape our relationship with art and identity: the ancient and the contemporary, the intimate and the narrative, the abstract and the figurative, nostalgia and the present.

Shari Mendelson, Harriet Korman, Tim Wilson, Heidi Hahn, and Janice Nowinski approach these questions through distinct visual languages, yet all share an introspective perspective on time, memory, and representation. Through materials, forms, and cultural references, their works function as echoes that intersect across eras, styles, and perceptions.

Shari Mendelson uses discarded plastic to reinterpret forms inspired by archaeological objects and figures. Her sculptures, situated between false remnants of past civilizations and relics of our consumer present, transform the ephemeral into the eternal and the residual into the sacred.

Harriet Korman develops a pictorial language based on rhythm, color, and repetition. Her abstraction, devoid of direct narrative, conveys humanity, sensitivity, and a radical formal freedom, rooted in her fidelity to her own creative process.

Tim Wilson works from cinematic stills that he transforms and distorts. The result is a series of mental landscapes where the collective nostalgia of cinema becomes an unsettling, dreamlike sensation. Each painting becomes an invented memory.

Craig Taylor combines abstraction and portraiture in his series Figments: his canvases begin with recognizable images—heads, busts, legs—which he then transforms into dense chromatic structures. Taylor works in series to explore how color evokes emotion and generates meaning: his palette intensifies the psychological dimension, while his visual references oscillate between the classical and the popular, from landscapes to comics.

Heidi Hahn depicts the female figure through an enveloping color palette and expressive gestures. Her characters inhabit a self-contained, intimate world, where they seem both present and absent at once. Through this distance from the outside, the personal becomes universal, and identity reveals itself as a subtle and emotional territory.

• FAHRENHEIT MADRID

Janice Nowinski develops a dense, restrained, and introspective figuration. She uses oils and carefully layered color to create compositions that find beauty in the everyday and in imperfect details. Her painting combines the weight of the past with the urgency of the present. Through deliberate brushstrokes and enigmatic scenes, she constructs open narratives in which the ordinary acquires a symbolic dimension.

Taken together, Echoes of US does not propose fixed answers, but open resonances: echoes between artists and viewers, between past and present, between art history and its constant reinvention. The exhibition is an invitation to listen to the multiple layers of who we are, who we have been, and who we remember ourselves to be.